

random players

Pilot

Written by

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PHILLIP HOCKLEY

2 **EXT. MATT AND KAREN'S HOUSE - DAY**

2

Matt Jones leaves his house with full rubbish bags. In high spirits, he walks down the pathway while singing to himself.

MATT

(Sings)

Take out the papers and the trash,
Or you don't get no spendin' cash,
If you don't scrub that kitchen floor,
You ain't gonna rock and roll no more,
Yakety yak, don't talk -

Matt carelessly throws the rubbish with great strength towards the front gate, causing the bags to split and rubbish to pour all over the ground.

MATT

...back.

Matt stares in annoyance at the rubbish all over the ground. He rolls his eyes and walks towards the gate.

3 **INT. LIVING ROOM, MATT AND KAREN'S HOUSE - DAY**

3

An intense battle is in play. Soldiers fight for their lives in the field and risk their lives to defend their country and the ones they love! The brave soldier who defeated countless enemies-

- is controlled by Matt using his video game controller while relaxing on the sofa.

MATT

Gotcha you German scum!

Matt's attention is caught by a door slamming down the hallway. He turns off the television, exchanges his game controller for a newspaper and puts on his reading glasses.

Matt's partner, Karen Gills, walks into the living room with a laundry basket full of wet clothes.

KAREN

Matt, would you do something useful instead of playing that stupid video game.

MATT

What are you talking about? I've been reading Karen!

KAREN

Really? Well your newspaper is upside down and you don't wear reading glasses.

MATT

Ah, fair enough.

KAREN

Will you at least make yourself useful and take the rubbish out, it's been two days and they're still there.

MATT

(Slams the newspaper down)
Rubbish, it's been three days I'll have you know.

KAREN

(Sarcasm)
Point proven.

Matt turns the television back on and continues playing the video game.

MATT

Besides, I already did take them out earlier. Only a cat got in, split the bags and I had to bag them up again.

Karen walks over and sits on the sofa next to Matt.

KAREN

Why aren't you at work Matt?

MATT

...well you'll never guess it but-

KAREN

- the car won't start?

MATT

Okay maybe you will.

KAREN

You said you were going to get a new car months ago. Why are you still driving around in that piece of junk?

MATT

(Shocked)

Whoa whoa whoa! That piece of junk
you're talking about is a classic
1970's Beetle-

KAREN

- that won't start eighty percent of
the time, is noisier than a World War
Two bomb and smells like a skunk on
acid.

MATT

Well you can't take the rough with the
smooth can you.

Karen gets up from the sofa and starts putting the wet
laundry on the clothes horse from the basket.

KAREN

Well if it were up to me, it'd be out
with the rubbish bags.

MATT

(Mutters under breath)

Good job it isn't up to you then.

KAREN

What was that?

MATT

(Smiles)

Nothing my sugar plum!

Matt puts down the game controller on the sofa.

MATT

It was a good night last night though
wasn't it Karen. Got to love our movie
nights with Tony!

KAREN

(Stops hanging laundry)

Well I do enjoy our movie nights Matt,
but it'd be nice to have a romantic
night now and then.

MATT

I don't think Tony is into romantic
evenings.

KAREN

I meant just us! Without Tony.

MATT

What, why?

KAREN

What do you mean why? He's irritating, he has no hygiene, no manners and he's repulsive. He makes Professor Frankenstein look sane.

MATT

I just figured why not kill two stones with one bird and spend some time with my girlfriend and best friend.

KAREN

Yeah but Tony isn't exactly an easy person to hang around with.

MATT

How so?

KAREN

(Huffs)

Well last night for example, I spent three hours making a lovely dinner for the three of us and just as I'm finishing up, he asks when the nearest chippy closes.

MATT

Well-

KAREN

(Interrupts)

- and the night before, he heard police sirens from a mile away down the street and attempted to stash his drugs down our sofa.

Matt puts his hand down the sofa and pulls out a bag of cocaine. He quickly hides it from Karen when she turns around.

KAREN

It's a good job I intervened on that one.

MATT
That's all and truly well but-

KAREN
(Interrupts)
- not to mention he was laughing at
the film last night.

MATT
Well what's wrong with that?

KAREN
We were watching Titanic!

MATT
Alright alright! I know he's not
perfect but he's my friend. Besides,
you and me do spend some time
together.

KAREN
Oh yeah, when?

Matt pulls funny faces as he struggles to answer. The two are
then distracted by the front door bell.

MATT
Saved by the bell.

Matt gets up from the sofa and walks out of the living room
towards the front door.

4 **EXT. MATT AND KAREN'S HOUSE - DAY**

4

Matt answers the door to his friend, Tony Sweetheart.

TONY
Hey brother.

MATT
How's it hanging buddy?

TONY
Yeah all good man.

Matt and Tony do a strange handshake, bump shoulders
together, click their tongues then do a Native American howl.

TONY
Do you have my stash?

Matt quickly gets the bag of cocaine out of his pocket and hands it to Tony while keeping a careful eye out around him.

MATT

Best find another hiding spot for that next time Tony.

TONY

Yeah sorry about that, the police found my usual spot.

Matt leaves the house and closes the door behind him.

TONY

Where are we going brother?

Tony follows Matt as he walks down the pathway.

MATT

To buy a new car and prove to Karen I'm a man who gets things done.

Tony looks down to the gate as he walks up to it.

TONY

There's some rubbish down there buddy.

MATT

I know, I'll get it later.

5 **EXT. SECOND HAND CAR GARAGE - DAY**

5

Matt and Tony are admiring lined up second hand cars.

TONY

I don't know man, these are all pretty expensive.

MATT

For you maybe, but my Karen deserves only the best.

A car salesman approaches Matt and Tony from behind.

JOHN

Can I help you gentleman?

MATT

Yes I'm looking to get a new car.

JOHN
Well look no further sir -

John starts ushering Matt and Tony down the line of cars.

JOHN
(Continued)
-we offer the best quality and the
most reliable used cars. We supply
Range Rovers, Mercedes Benz and even
the new Ford Escort.

Matt, Tony and John stop walking.

JOHN
So what dream car do you have in mind
sir?

MATT
...do you have any Beetles under a
thousand quid?

6 **EXT. PUB, HIGH STREET - NIGHT** 6

PHILLIP HOCKLEY
Later that same day, it is a busy evening inside the pub.

7 **INT. PUB - NIGHT** 7

Many customers are buying rounds of drinks, including Tony
who is standing at the bar. The barmaid passes him two beers.

BARMAID
That's £4.75.

TONY
(Smiles)
Do I get your number with that too?

BARMAID
(Looks to drink then back to Tony)
Do you want to drink that or wear it?

TONY
Worth a try.

Tony pays the barmaid, takes the two beers and sits down with
Matt at a table in the corner.

TONY
Here you go buddy.

MATT

Thanks man. So how's it going with the paper stall?

TONY

Yeah really good I think.

MATT

How many papers did you sell today?

TONY

None.

MATT

That many again huh?

TONY

I could have sworn a woman was walking towards me to buy something, only her dog pulled her away.

MATT

Oh yeah, what was it, a dobermann or something?

TONY

No a shih tzu.

Matt is confused as to how a dog as small as a shih tzu pulls the lady away.

MATT

That might explain that advert over there.

Matt points to a 'missing' advertisement on the wall showing a photo of a shih tzu.

Matt and Tony look across the pub and see Veronica Hills leave the bathroom.

TONY

Isn't that your ex-girlfriend Matt?

Tony turns his head back to Matt and is surprised to see he's gone.

TONY

Matt?

(Shouts)

MATT!?

Tony's cry catches the attention of all the customers in the pub.

MATT
(Muffled)
I'm down here Tony.

Tony looks down to see Matt under the table hiding from Veronica.

TONY
Ah, thought I was losing it again.

MATT
(Muffled)
No more than a normal day Tony.

Veronica walks past Matt and Tony's table.

VERONICA
Hi Matt.

MATT
(Muffled)
Hi Veronica.

PHILIP HOCKLEY

TONY
I think she saw you buddy.

MATT
(Muffled)
You think.

Matt climbs back upwards to his seat and knocks over his and Tony's drink while doing so.

MATT
Oh ffff...fantastic. Things surely
couldn't get worse.

Unaware to Matt, Nick Melano, Matt's boss, walks up to the table.

NICK
Matt?

MATT
(Loud)
Nick!

Matt instantly stands up, causing the table to fall over, along with his and Tony's toppled drinks.

NICK

(Angry)

You're drunk!

MATT

A bit.

NICK

And you're supposed to be at work.

MATT

(Squints in fear)

Sort of. What's that lipstick on your face?

NICK

It's er...it's nothing.

(Angry)

I'm the one asking the questions here!

MATT

(Quiet)

Sorry boss.

NICK

Well that's the last straw Matt. You're always late, print obscene headlines and spelling mistakes and now you're at a pub drunk when you were supposed to be at the dentist having treatment.

MATT

Well technically I did have treatment.

NICK

So you did go to the dentist?

TONY

No he was in the bathroom picking out popcorn from his teeth.

MATT

(Sarcasm)

Thanks Tony.

NICK
Well it gives me great pleasure to say
this Matt. You're-

TONY
(Interrupts)
- wait I got this one! Is he fired?

Matt smacks his hand to his forehead.

NICK
(Shakes head)
You couldn't even give me that one
could you Matt.

Nick storms out of the pub.

The barmaid looks over to Matt and Tony by the toppled table.

BARMAID
You're going to pick that up right?

MATT
(Annoyed)
Yessss.

BARMAID
Good. Theres a mop back here for the
drinks too.

Matt roles his eyes and goes to the bar to grab the mop.

8 INT. LIVING ROOM, MATT AND KAREN'S HOUSE - DAY

8

Karen walks into the dark living room and sees Matt sleeping
on the sofa with rubbish around him. She grabs a glass of
water off the table and pours it over his face.

MATT
(Shocked)
Agh! Karen.

KAREN
Fun night was it?

Karen pulls up the blinds and Matt shields his eyes from the
light. She starts to pick up all the rubbish around him and
put them in a black bin bag.

MATT

Ugh, what are you trying to do, blind me?

KAREN

You'd be lucky that's all you're getting.

Matt grabs a cushion off the sofa and covers his face with it, trying to block out the light.

KAREN

How was it drinking with Tony...again?

MATT

(Groans)
Groovy, you should have been there.

KAREN

Well whatever the occasion, I'm hoping it was you getting a new car.

MATT

Ah well about that-

Karen drops the rubbish bag, grabs the pillow from Matt and hits him with it.

MATT

(Winge)
Ooowww.

KAREN

(Annoyed)
Can't you do anything useful for a change?

MATT

I was Karen. I went down to the car garage, put a deposit down but then...

KAREN

Then what?

MATT

I lost my job.

KAREN

(Shocked and annoyed)
You what, how?!

Matt gets up from the sofa and walks to the door.

MATT

Don't worry about the little gritty details Karen. I have a plan on how to get a new job.

KAREN

You'd better Matt. We still have the mortgage to pay and I can't afford it myself.

MATT

Relax Karen, I've got everything in hand.

Matt gets up off the sofa and leaves the room.

KAREN

That's what I'm worried about.

The house doorbell rings.

MATT

(Calls out)

I'm going to have a shower. Answer that will you Karen.

KAREN

(Salutes sarcastically)

Yes sir.

Karen leaves the living room towards the front door.

9 **EXT. MATT AND KAREN'S HOUSE - DAY**

9

Karen answers the door to an anxious Tony and gives him a dead stare.

TONY

Oh er...hey Karen.

KAREN

Do you have any idea why I could possibly be staring at you like this right now?

TONY

So you found it then?

KAREN
Found what?

TONY
My second stash.

Karen grabs an air horn from behind the door and blows it in Tony's face. She then slowly walks towards him with it.

KAREN
I am staring at you like this because
every god damn day you are distracting
Matt from working,
(Blows air horn again)
being a good and decent boyfriend
(Blows air horn and again)
and having basic hygiene.

Karen's pace quickens as Tony walks backwards away from her.

KAREN
Now do the decent thing and stay away
from him!

PHILLIP HOCKLEY
TONY
I got it Karen. For how long exactly?

KAREN
Indefinitely.

Karen blows the horn once more in the air and Tony runs away.

10 **EXT. DELIVERBOO, HIGH STREET - DAY**

10

Matt walks up the stairs of a building entrance and through the main doors. The door window reveals the building to be the Deliverboo headquarters.

11 **INT. RECEPTION, DELIVERBOO - DAY**

11

Matt approaches the front desk. He sees the receptionist by the printer with her back to him.

MATT
Hello.

The receptionist does not hear Matt and is distracted by music coming from his headphones.

MATT
(Coughs then shouts)
Hello!

Matt looks to the side, picks up a pen and drops it by his feet to get his attention. After this fails, a frustrated Matt picks up an elastic band from the desk and flicks it to the receptionist, but he turns around and the elastic band pings against his face. The receptionist holds his nose in pain.

ANTONY
(Loud)
Ow, what the hell!

MATT
I'm so sorry I just wanted to get your attention.

ANTONY
Well you've got it! Next time why not get a real gun and finish me off why don't you.

PHILIP HOCKLEY
Antony approaches Matt at the desk while still holding his face in pain.

ANTONY
(Smiles)
Hello sir, what can I do for you today?

MATT
I'm here for the delivery job interview.

ANTONY
Sit down there and wait to be called.

Matt sits down in the waiting area.

ANTONY
Okay he's ready for you now.

Matt instantly stands back up again and walks towards the office.

MATT
Revenge is a dish best served cold.

ANTONY

I'm sorry?

MATT

Nothing.

Matt opens the door and enters the office.

12 INT. OFFICE, DELIVERBOO - DAY

12

Matt enters the office and closes the door behind him as he looks to Rohan sitting behind the desk who is writing on a notepad.

ROHAN

Take a seat please.

MATT

(Enthusiastic)

Guess who!

Rohan looks up and to his horror sees a face from the past.

ROHAN

(Scared)

Matt! Oh god.

Matt storms behind the desk and hugs Rohan tight.

MATT

Rohan! How have you been you old devil?

Matt scrubs Rohan's hair and makes it messy.

ROHAN

(Frustrated)

Yes yes Matt, very well.

Matt sits down in the seat opposite as Rohan tries to tidy his hair.

MATT

I haven't seen you since you worked at the printing factory! Do you still stir your tea with that pen in your pocket?

ROHAN

No!

Rohan takes the pen out of his jacket pocket and places it on the table.

ROHAN

What brings you here today Matt?

MATT

I'm applying for the job.

ROHAN

Oh, what about your job at the paper factory?

MATT

Oh, I went off working for Nick. He can get so uptight.

ROHAN

He fired you didn't he?

MATT

Yes.

ROHAN

Figures.

MATT

Anyway I thought I'd try look for some new opportunities.

ROHAN

(Laughs)

And you came here.

MATT

Exactly! It'll be like old times. You and me again, working side by side.

ROHAN

Hardly, you'll be delivering and I'll be here.

MATT

(Waves hand)

Ah well. We'll be a hell of a team!

ROHAN

Is there any other particular reason you chose Deliverboo?

MATT

Well...I order a lot from from them.

ROHAN

Okay, so you know what the job entails.

MATT

Hmmmmm somewhat.

ROHAN

Well I do need the staff and I know you're good on your feet. What the hell, you're hired.

Matt stands up and shakes Rohan's hand.

MATT

Thanks boss, you won't regret this.

ROHAN

Oh one more thing. The position requires you to have your own vehicle.

MATT

Oh er...that shouldn't be a problem.

Matt leaves the room.

ROHAN

I can't wait to see how this one turns out.

Rohan picks up his pen and stirs his tea with it.

13 **EXT. POLICE STATION, HIGH STREET - DAY**

13

Karen walks towards the police station on the high street. She sees Veronica in the distance and stops.

KAREN

Oh great.

Karen turns around and attempts to avoid her.

VERONICA

Karen, is that you?

Karen turns around and acts surprised.

KAREN
(Friendly)
Veronica, good to see you.

VERONICA
Off to work I see.

KAREN
Yup. The criminals won't lock
themselves away. Where are you off to?

VERONICA
Well I've just finished a photoshoot
for a modelling magazine and now I'm
off to see...er, my new boyfriend.

KAREN
Another one? You've had more
boyfriends than Katie Price. Anyone I
know?

VERONICA
Er no, I don't think so. So how's
Matt?

KAREN
Yeah he's...fine.

VERONICA
Has he started waking up hungover on
the sofa yet?

KAREN
No actually, he's a really dedicated
and romantic boyfriend.

VERONICA
Well, he's been something to you that
he wasn't to me then. Is he still at
the printing factory?

KAREN
Yes and working terribly terribly
hard.

Karen and Veronica's attention is drawn by a bike bell ringing across the road. The two are surprised to see Matt riding a bicycle delivering food for Deliverboo.

VERONICA

Oh yes, terribly terribly hard I see.
Is that a woman's bicycle?

KAREN

(Annoyed)
...yup. Mine.

Karen storms over to Matt who is looking on his phone for directions.

KAREN

Matt.

MATT

(Surprised)
Karen, I told you I'd get a job!

KAREN

Yeah but is this the best you can do?
Actually don't answer that.

MATT

I hope you don't mind but I borrowed
your bike.

KAREN

Yes I noticed. Matt, I appreciate you
are trying but being a food
delivery...
(Looks down at bicycle)
...driver doesn't pay well.

MATT

Don't worry Karen, I've got another
idea on how to make money.

14 **EXT. BUILDING OF FLATS, HIGH STREET - DAY**

14

Matt stops riding his bike outside a box of flats and looks around while holding a box of pizza. The customer calls him out from across the way.

MIKE

Hey that's for me. Number 10.

MATT

(Looks at the pizza box)
Ah, Mr Mike...Litoru-

MIKE
(Interrupts)
Yes yes, that's me.

Matt smiles to his customer and hands him the pizza box. Matt receives a text and takes his phone out of the pocket as Dave opens the box of pizza. Mike takes a slice of pizza out of the box.

MIKE
Did you take a bite of this?

Matt looks up from his phone at the slice of pizza with an obvious bite mark at the end of it.

MATT
No.

Matt wipes the pizza sauce from his chin then looks back down to his phone.

MIKE
Are you okay? You look troubled.

PHILLIP HOCKLEY
MATT
Yeah it's just the mrs. She's telling me to get a better job.

MIKE
Oh I know that feeling?

MATT
She's telling me if she wanted to date a delivery man she'd go straight to Vince Vaughn.

MIKE
Good film that.

MATT
Yeah. Unfortunately this job won't pay the bills.

MIKE
If you ask me mate, you should try a bit of gambling.

MATT
Yeah I tried that once, only the horse I bet on crippled the jockey. Just my luck.

MIKE

Yeah but I'm talking about real gambling. Like putting some serious money into the lottery.

MATT

(Confused)

The lottery? I thought that was only a mug's game.

MIKE

You'd think that. But I won £300,000 last year from a £2.00 stake.

MATT

You're kidding!

MIKE

Straight up. Fair enough it took buying over a hundred tickets to get that amount but it paid off.

MATT

PHILIP HOCKLEY
Hang on a second. If you have all that money, then why live in a flat like this?

MIKE

It's the mrs' flat isn't it.

MATT

Ahhh. I had no idea. I thought there was like a one in a million chance of winning the lottery.

MIKE

Oh no. I won £20,000 alone from a single scratch card last year.

Matt's eye's widen in shock.

15 **EXT. PUB, HIGH STREET - DAY**

15

Matt is scratching furiously at a scratch card with a penny while sitting outside the pub in the seating area with Tony.

MATT

There's got to be a winning card somewhere here! I'm at a loss.

It is revealed that Matt is surrounded by several scratch cards scattered around the table.

TONY

How much did you make today doing your deliveries?

MATT

Fifty quid.

TONY

And how much did you spend on all these scratch cards?

MATT

Fifty quid!

TONY

Sorry to say but you are at a loss buddy.

Matt stops scratching and places his head into his hands in frustration.

MATT

How else am I going to make money?

TONY

You could be a male escort.

Matt opens his fingers to look at Tony in annoyance.

TONY

I heard it pays well.

MATT

I wonder where you've heard that.

Matt continues scratching the scratch cards.

MATT

Well that's it then isn't it. I'm going to have to sell the house.

TONY

But isn't the house in Karen's name buddy?

MATT

It'll be more devastating for her then!

Matt stares down in shock at his scratch card.

TONY
What is it buddy, did you win something?

MATT
(Shock)
I've won £150,000!

TONY
Then run home Matt! Run home as fast as you can!

Matt gets up from his seat and starts to run. However, his excitement is cut short when he trips and falls over his own feet, causing the scratch card to fall down a drain.

MATT
(Loud)
Nooooo!

Tony helps Matt up to his feet.

TONY
Tough luck buddy.

A bark across the pathway catches Matt's attention.

MATT
Isn't that the missing dog?

Matt runs off after the dog, leaving Tony watching on the pathway.

16 **EXT. NICK'S HOUSE, RESIDENTIAL ROAD - DAY**

16

Matt cycles up to a house and parks his bike on the road. He walks up the pathway carrying a dog basket. While walking down the pathway, Karen's bicycle falls over onto the road.

Matt approaches the house and rings the doorbell. The doorbell plays the Italian national anthem.

Matt is surprised when Veronica answers the door.

MATT
(Shocked)
Veronica!

VERONICA
 (Shocked)
 Matt! What are you doing here?

MATT
 (Raises dog basket)
 Returning your missing dog.

VERONICA
 Oh, it's not mine.

MATT
 (Holds up Missing Advert)
 I don't understand, I went to this
 addr...ahhh I get it. Who is the lucky
 man then?

NICK
 (Calling out)
 Veronica, did you answer the door?

Nick comes to the door and him and Matt are shocked to see each other.

PHILLIP HOCKLEY

MATT
 (Surprised)
 Nick!

NICK
 (Surprised)
 Matt!

MATT
 (To Veronica)
 You're sleeping with Nick?

VERONICA
 And what's wrong with that?

NICK
 Yes Matt, what's wrong with that?

MATT
 (Intimidated)
 Absolutely nothing at all.

NICK
 What are you doing here Matt? Can't
 you just leave me in peace for once.

VERONICA
He's found your dog.

Nick looks down to the dog basket and peers inside.

NICK
(Extatic)
Fudge my smoochy poo! Oh where have
you been, who's a good boy. I said
who's a good boy.

A concerned Matt and Veronica look to each other.

MATT
Hey, you're the one who's dating him.

NICK
(To Matt)
At last you've done something right
Matt.

MATT
Anytime boss.

Nick picks up the dog basket and takes it inside the house.

NICK
(To dog)
Come on in you. You must be starving!

MATT
Hey! Arn't you forgetting something?

NICK
Hmm? Oh the money. I'll go get it.

Nick turns around but stops when Matt calls out to him.

MATT
Actually wait!

NICK
Yes?

MATT
Forget the money, I want my job back.

NICK
Hell no! Why would I do that?

MATT

Maybe because I saved your smoochy poo
from being run over in the road.

NICK

Oh my.

MATT

Then eaten by birds in the street.

NICK

Good god.

MATT

And then-

VERONICA

(Interrupts)

- I think he's got the point Matt.

(To Nick)

Oh go on Nick, give him his job back.

If he screws up again just sack him.

NICK

Ugh fine. The job's yours Matt.

MATT

No worries boss, I won't let you down.

Now-

(Claps hands together)

- who's giving me a lift to the pub to
celebrate?

17 **EXT. PUB, HIGH STREET - NIGHT**

17

Later that night, it is a busy evening inside the pub.

18 **INT. PUB - NIGHT**

18

Matt, Karen and Tony chink their beer glasses together as
they celebrate.

KAREN

Congratulations on getting your job
back Matt. You're not as useless as I
previously thought.

TONY

Yes well done buddy.

MATT

Thanks guys. Not only have I got my job back but we now have a fully functioning car.

KAREN

Yes. I must say I was disappointed you got another crappy Beetle, but at least this one works.

MATT

Exactly.

KAREN

Saves me using my bike to get to work anyway.

Matt takes a sip of his drink, looking side to side anxiously, knowing the bicycle is broken.

KAREN

Well if you'll excuse me-

MATT

Oh are you off?

Matt stands up to hug Karen and say farewell.

MATT

Could you pick me up eggs, bacon, sausages and everything for a fry up from the shops. Oh and a daily mirror would be lovely. See you later Karen.

Matt sits down again.

KAREN

Matt, I'm going to the ladies.

MATT

Oh I thought...nevermind.

Karen walks off towards the toilets.

Before Tony can speak, an embarrassed Matt interrupts him.

MATT

(Raises finger)
Don't say a word.

Veronica walks over to Matt and Tony's table.

VERONICA

So I hear you got a new car. Congrats.
Anything's better than that Beetle.

TONY

Actually-

MATT

(Interrupts)

Actually I got a Mercedes-Benz.

VERONICA

Impressive. You've excelled yourself
Matt. Don't let Karen down.

Veronica walks away towards the bar.

MATT

(To Tony)

Hey, do you think the car will be safe
on the yellow line?

TONY

Of course man. There's no parking
wardens this time of night and the
roads are dead.

MATT

Yeah, that's exactly what I thou-

Matt's sentence is cut short when he and Tony hear a crash
outside. Matt and Tony close their eyes in regret.

MATT

(Loud)

You're kidding, please say you're
kidding!

Nick rushes into the pub and shouts out to the pub customers.

NICK

(Shouts)

Okay, who's the idiot who parked on
the yellow line on the main road?!

Matt looks to Tony in shock and horror.

TONY

Hasn't Nick got a-

MATT
(Interrupts)
Aston Martin, yes he has.

Matt stands up, picks up his jacket and prepares to leave in haste.

MATT
I'm out of here. Pay up the tab would you.

TONY
(Annoyed)
Sure man, no problem.

Karen approaches Matt from behind.

MATT
I've got to get out of here before the dragon finds out.

KAREN
Before the dragon finds out what?
PHILLIP HOCKLEY
Matt screams and turns around to see Karen standing behind him.

PHILLIP HOCKLEY